

double bass

Giovanni Bottesini

1 bolero

sostenuto

7

12

16

20

24

p

f

sf

p

25 *f* *p*

29 *f*

33 *p*

38

41 *f* 42

42 *p*

allegretto moderato

45 *p* *p*

49 *p* *f*

52 *p* *p*

Detailed description: This is a musical score for a piano piece, spanning measures 25 to 52. The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'allegretto moderato' starting at measure 45. The dynamics range from *f* (forte) to *p* (piano). The music features various melodic lines, including eighth and sixteenth notes, and some complex passages with many beamed notes. There are several slurs and phrasing marks throughout the score.

56 *p* 3 3 3

59 *p* 3 3

63 *cresc.* *f* *p* 3 3 3

66 *dim.* 3 3 3 3 3 3 3 3 3 3

69 *p* 3 3 3 3 3 3 3 3 3 3

73 *p* 3 3 3 3 3 3 3 3 3 3

76 *cresc.* 3 3 3 3 3 3 3 3 3 3

80 *f* 3 3 3 3 3 3 3 3 3 3

83 *ff* 3 3 3 3 3 3 3 3 3 3

86 *f* *dim.* 3

95 *sf* *dim.* 3 3

99 *dolce*

103 *p*

107 *p*

111 *cresc.* *f* *sf*

114 *f*

117 *presto*

118 *p* 3 3 3 3

125 

129 

132 

136 

139 

142 

144 

148 

152 *a tempo*
p

156 *p*

160 *cresc.* *f*

165

168 *p*

171

174 *pp*

177

The musical score consists of eight staves of music. The first staff (measures 152-155) is in a key with one flat and starts with a piano (*p*) dynamic. The second staff (measures 156-159) continues in the same key with a piano (*p*) dynamic. The third staff (measures 160-164) shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fourth staff (measures 165-167) is in a key with one sharp. The fifth staff (measures 168-170) starts with a piano (*p*) dynamic and features triplets. The sixth staff (measures 171-173) continues with triplets. The seventh staff (measures 174-176) ends with a pianissimo (*pp*) dynamic. The eighth staff (measures 177-179) continues with triplets and concludes with a final chord.



205 *ossia*
p
 209 *f*
 212
 215 *allargando*

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II romanza patetica (mélodie)

12 *andante*
p

17

20 *p*

25

29 *f*

32 *f* *p* *p*

36 *p* *p*

43 *f* *cresc.* *8va* *f* *p*

50

55 *p* *cresc.*

59 *f*

62 *p* *cresc.*

67 *sf* *p*

71 *f* *p* *sf* *p*

76 *cresc.* *e accelerando*

80 *cresc.* *e accelerando*

84 *f* *ripigliando* *dim.*

88 *rall.* *a tempo* *p*

91 *p*

96 *lunga* *p*

100 *p*

104 *p*

110 *mf* *sf* *p* *sf*

115

120 *8va* *rall.* *rall.* *3* *3*

Detailed description: This is a page of a musical score, page 11, containing measures 88 through 120. The music is written in treble and bass staves. Measure 88 (bass staff) features a *rall.* (rallentando) instruction followed by a *a tempo* marking and a *p* (piano) dynamic. Measures 91-96 (treble staff) continue the melodic line with a *p* dynamic and a *lunga* (longa) marking. Measures 100-104 (treble staff) show a continuation of the melody with a *p* dynamic. Measures 110-115 (treble staff) include dynamic markings of *mf*, *sf*, *p*, and *sf*. Measure 120 (treble staff) features an *8va* (octave up) marking, a *rall.* instruction, and triplet markings (*3*) over the final notes.

III gavotta

allegretto moderato

p *grandioso*

p *cresc.*

f *f* *p*

rall. *a tempo* *p* *cresc.*

f *f*

cresc. *f* *p*

f

34 *p* *f*

38 *p*

42

46 *p*

50 *cresc.*

53 *p* *rall.*

57 *f* *poco rall. e dim.* *a tempo* *p*

61 *f*

65 *f* *ff*

IV nel cor più non mi sento op.23

sostenuto *andantino mosso*

p

13 *p*

19 *poco rall.* *a tempo* *pp* Var I

25 *p* *p*

30 33

33 *con grazia*

37 40

40 *poco rit.* *a tempo* *lunga*

44 *poco rit.*

47 *a tempo* *mosso* *Var II* *meno mosso* *p*

54

57

59

62

65 *rall.* *lunga* *a tempo*

68

71 *mosso*

76 Var III *meno mosso*

79

81 *lunga* *f* *presto*

83

86 *poco rit.* *a tempo* *poco rit.* *f*

89 *a tempo rall.* *con forza* *lunga* 91 *a tempo* *p*

91 *p*

94 *lunga* *f* *presto*

96 (100) *coda* *pp* 6 6 6

97 (101) *pp* 6 6 6

98 (102)

99 (103)

104

105

106 *mosso* *stringendo* *cresc.*

108 *ff* *stentato*